

THE MISSING LINK

Oscar Nagar / El Alegre Vagabundo





Six characters in different life spaces and times, played by a single actor, tell their personal story from anguish and unresolved memory..

THE

ORIGIN

The Missing Link was originally conceived as a street theater and improvisation demonstration at Bragança Castle, Portugal, in October 2021, during a period of reflection amidst the ongoing pandemic.

This raw, unadorned performance, with its direct interaction with visitors and observation of their reactions, sparked the need to take it to another level, giving rise to the unsettling theme of bullying.

The original idea finally took a more concrete theatrical form in Prague, Czech Republic, where it was performed in July 2023 at the *Letohradská 10* cultural center.

The Missing Link returned with a renewed perspective as a guest at the HAMU 2026 festival.



THE MISSING LINK

"In the XIX century, human beings began to understand their origins. Homo sapiens, a species like any other, also emerged like any other through the process of evolution."

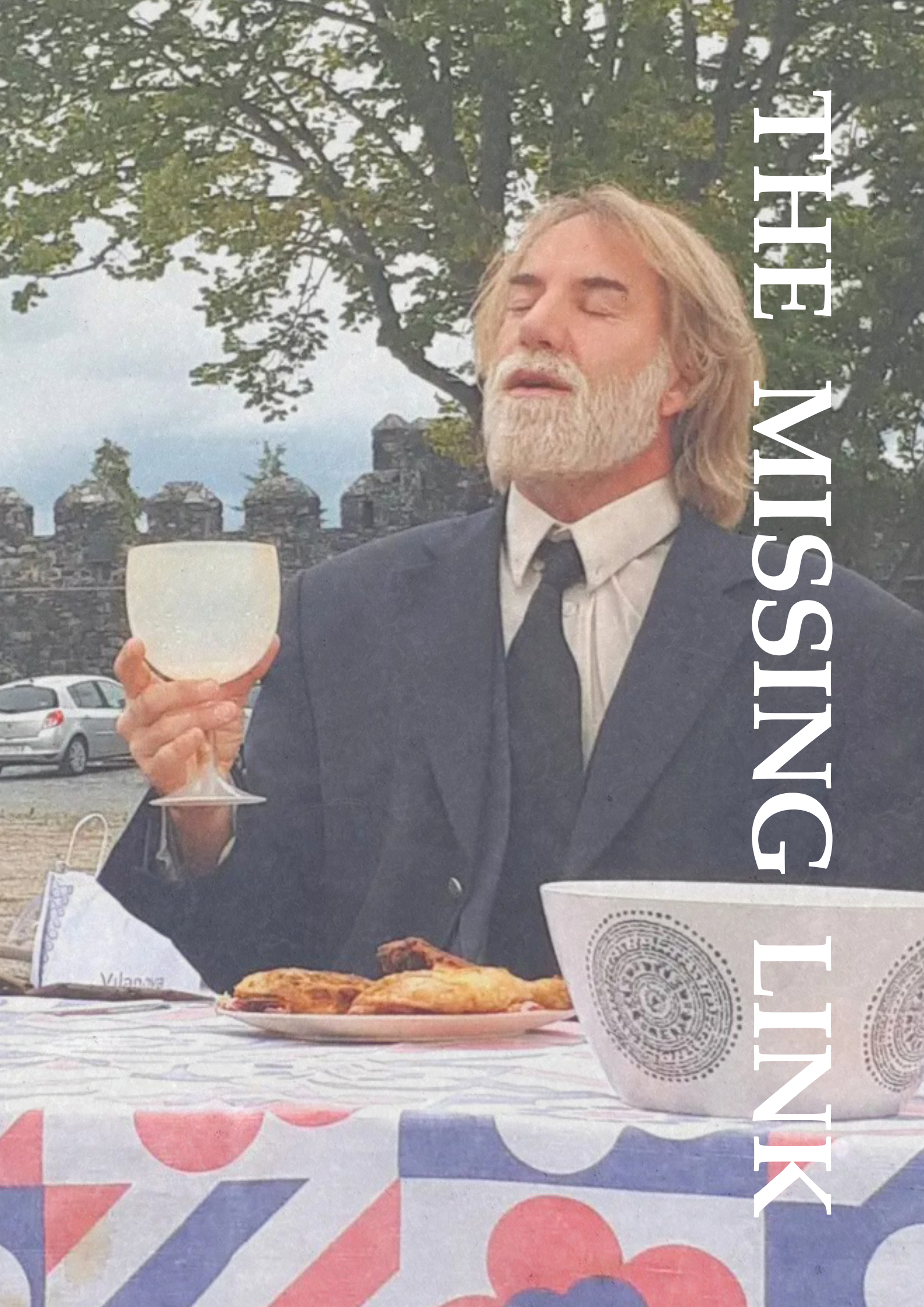
The process was coined with the expression *"The Missing Link"*

"The Missing Link" refers to that which connects Homo sapiens to apes.

The **ape-man** is the final piece of our evolutionary puzzle. The representation is inspired by the story passed down for millennia by storytellers in various parts of the world: the visceral, physical, and mental transition of civilized man into "**that animal being**" from which he is naturally drawn.

The work addresses the aftermath of physical and psychological abuse. It attempts to map the abuse suffered in childhood, its traumatic legacy that persists into adulthood, its broad social impact, and the deafening silence of the victims.

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SHOW TRAILER











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A person with long dark hair, wearing a dark blue V-neck sweater, is seated on a dark stage. They are holding a large, empty, gold-colored picture frame in front of them. The frame is positioned vertically, and the person's face is visible through the opening of the frame. The background is dark, and the lighting is focused on the person and the frame.

About Staging

A single actor on stage, five different characters who transform the space into five distinct universes. A powerful performance of physical theatre with a simple staging.

Each character emerges through the actor like a second skin, revealing his personal experience of bullying during childhood or adolescence, giving way to the next character, seamlessly integrating with the actor's physical and vocal expression, and within a handkerchief that acquires a different meaning and quality in each scene.

This work does not seek a result, much less a solution; if anything, it aims to raise awareness not only about the problem itself, but also about the social responsibility it entails.

One in three children will be affected by the terrible reality of school bullying.

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ARTISTIC CREDITS

HISTORY, TEXT AND INTERPRETATION
OSCAR NAGAR

MUSIC, SOUND AND LIGHTING
BEATHE LINDE

STAGE SPACE
BEATHE LINDE y OSCAR NAGAR

PHOTOGRAPHY AND VIDEO
MARTIN VECERA

VIDEO EDITING
PEDRO SANTOMERA

DOSSIER AND POSTER DESIGN
CRISTIAN NAGAR

DIRECTION
BEATHE LINDE

PRODUCTION
OSCAR NAGAR / EL ALEGRE VAGABUNDO

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TECHNICAL SPECIFICATIONS

LIGHTING: 1 SPOTLIGHT

FRONT LIGHTS: 2 SPOTLIGHTS

SIDE LIGHTS: 1 ON EACH SIDE

SOUND SYSTEM WITH USB INPUT

SPACE: 5 METERS LONG/WIDE WITH 4 CHAIRS

STAGE SETUP TIME: 90 MIN

DURATION: APPROX. 50/60 MIN

LANGUAGE: ENGLISH

ACTORS ON STAGE: 1

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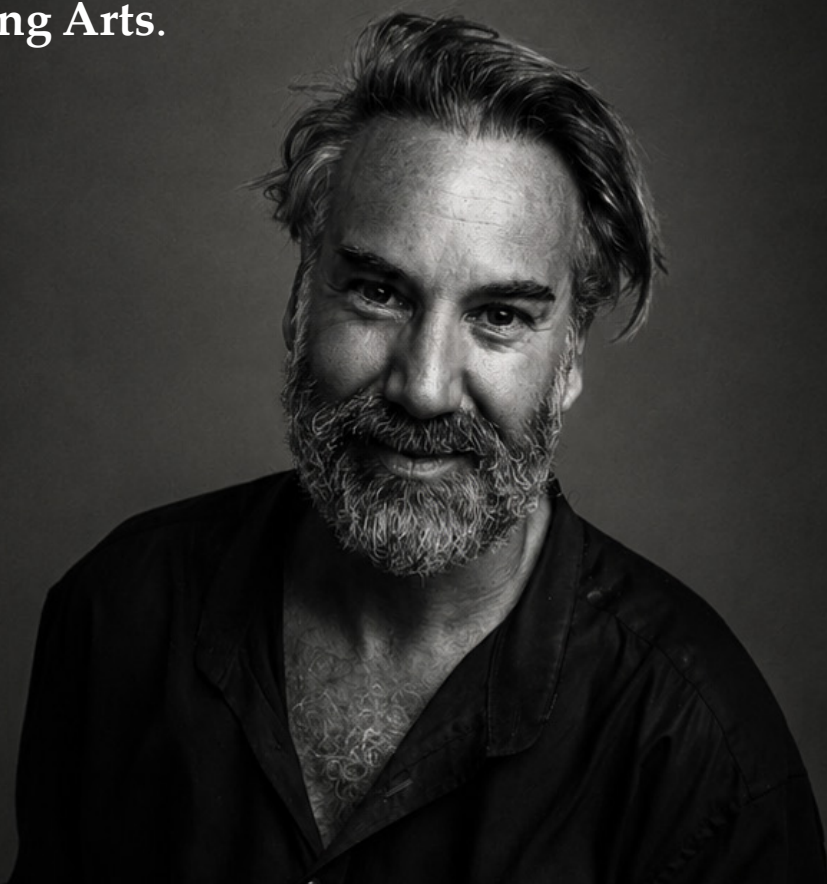
NAGAR

Oscar Nagar is a actor and director based in **Prague**, whose work has taken him to stages and productions across **Euro-pe**.

After completing his training at **Kensington and Chelsea College** in London, he worked with the physical theatre company **Ecstatic Sickness**, performing at the **Edinburgh Festival**. Between **2005** and **2012**, he developed his career in Madrid, appearing in productions such as **Julio César** at the **Teatro Español**, as well as in film and television projects including **Primos**, **NoDo**, **Amar en tiempos revueltos** and **Museo Coconut**.

Since **2013**, he has continued his work in the **Czech Republic** with **Blood, Love and Rhetoric Theatre Company**, performing works by **Pessoa**, **Ibsen**, **Brecht** and **Chekhov**, while also participating in international television productions.

In **2018**, he founded **El Alegre Vagabundo**, premiering **Beauty**, and most recently created **The Missing Link**, presented at the theatre festival of **HAMU – Prague Academy of Performing Arts**.



OSCAR

EL ALEGRE VAGABUNDO

LINDE

Beathe Linde is a Norwegian director and actor based in Prague.

As a theatre director, she has staged productions including **A Doll's House** and **Little Eyolf** by **Henrik Ibsen**, **The Children's Hour** by **Lillian Hellman**, and **The Maids** by **Jean Genet**, among others, for **Blood, Love and Rhetoric Theatre Company**.

The Missing Link marks her second collaboration directing an original work by **Oscar Nagar**, following **Beauty** in 2019.

Alongside her work as a director and performer, she has dedicated many years to the teaching and training of actors.

EL
ALLEGRE

VAGABUNDO

BEATHE



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EL ALEGRE VAGABUNDO

THEATRE COMPANY

